



IPDPS 2025 CALL FOR PAPERS

The five-day IPDPS program includes three days of contributed papers, invited speakers, industry participation, and student programs, framed by two days of workshops with peer reviewed papers that complement and broaden the main program. For more details, visit the website at ipdps.org.

- October 3, 2024- **Abstracts due**
- October 10, 2024 – **Papers due**

Authors are invited to submit manuscripts that present novel and impactful research in all areas of parallel and distributed processing. Works focusing on emerging technologies, interdisciplinary work spanning multiple IPDPS focus areas, and novel open-source artifacts are especially welcome. Topics of interest include but are not limited to the following topic areas:

- Parallel and Distributed Algorithms for Computational Science
- Parallel and Distributed Algorithms for Data Science
- Applications
- Programming Models, Compilers, and Runtime Systems
- System Software
- Architecture
- Measurements, Modeling, and Experiments

All submitted manuscripts will be reviewed by the Program Committee under a double-blind review process. Submissions will be judged on correctness, originality, technical strength, significance, potential or demonstrated impact, quality of presentation, and interest and relevance to the conference scope. Submitted manuscripts should NOT have appeared in or be under consideration for another conference, workshop, or journal.

GENERAL CO-CHAIRS

Marco D. Santambrogio, Politecnico di Milano, Italy
Ananth Kalyanaraman, Washington State University, USA

PROGRAM CO-CHAIRS

Karen Devine, Sandia National Laboratories, USA
Michela Becchi, North Carolina State University, USA

IPDPS 2025 VENUE

IPDPS 2025 will be held at the Politecnico di Milano, Milan, Italy. The Polytechnic University of Milan (Politecnico di Milano, abbreviated as Polimi) is the largest technical university in Italy. Milan, a metropolis in Italy's northern Lombardy region, is a global capital of fashion and design. Home to the national stock exchange, it's a financial hub also known for its high-end restaurants and shops. The Gothic Duomo di Milano cathedral and the Santa Maria delle Grazie convent, housing Leonardo da Vinci's mural "The Last Supper," testify to centuries of art and culture.

To see the full Call for Papers, organizing committees, and all other conference program information, visit ipdps.org.

SPONSORED BY



IN COOPERATION



**POLITECNICO
MILANO 1863**